



Yousha Bashir

Overview

Yousha Bashir (b. 1989) is an artist living and working in Tehran, Iran. Bashir received a BFA in visual arts from Farhangian University of Tehran. His artistic practice ranges from painting and sculpture to installations and site-specific works. Bashir's works oscillate between abstraction and figuration and the key concepts which tie most of his works together are deconstruction, duality and suspension.

The "self" and how it is separated from the real world is one of the main explorations in Bashir's works. His works are often made up of figures - sometimes self-portraits - and utopian/ dystopian abstract landscapes. Bashir has a continuous dialogue with his previous works; his new works are often recycled ideas and explorations from his earlier works driven towards new directions.

Bashir's recent works are a continuation of his focus on abstract landscapes, framed within more extensive landscapes, creating a new perspective and challenging the idea of the painting's solid framework. Through these works, Bashir explores the relationship between the digital realm and the painting itself as a physical entity. The landscapes in his work examine the translation of images through the digital realm into the canvas and vice versa.

Born in 1989

Lives and works in Tehran, Iran

Education

2011. B.A. in Visual Arts, Farhangian University, Tehran, Iran

Solo Exhibitions

2018. *Outer/Inner Landscapes-Ephemeral Forms*. Etemad Gallery. Tehran, Iran

2015. *Beyond Me*. Etemad Gallery. Tehran, Iran

2014. *Ego-Trap*. Hinterland. Vienna, Austria

2013. *No-Mind*. Etemad Gallery. Tehran, Iran

2012. *Green-White-Red*. SAZMANAB. Tehran, Iran



Selected Group Exhibitions

2020. Art Dubai. Dastan's Basement Booth. Dubai, UAE
2019. *Three Positions*. O Gallery. Tehran, Iran
2019. *Faces*. Homa art Gallery. Tehran, Iran
2018. Sazmanab at Taiwan Annual 2018. Taipei, Taiwan
2018. *A Selection of Etemad Collection*. Etemad Gallery. Tehran, Iran
2017. *Border Control*. CC Art Space. Isfahan, Iran
2017. *GlueHeads*. Pejman Foundation: Kandovan. Tehran, Iran
2017. *Shattered Frames: Recent video work from Iran*. Pejman Foundation: Kandovan. Tehran, Iran
2016. *The Possibility of Events*. A Gallery. Tehran, Iran
2016. *Summer Group Exhibition*. Etemad Gallery, Tehran, Iran
2016. *Shattered Frames: Recent video work from Iran*. Carnegie Museum of Art. US
2015. *Characteristic*. Vista Gallery. Tehran, Iran
2015. *Bits And Pieces*. Aaran Gallery. Tehran, Iran
2015. *Fluorescent*. Artlounge. Tehran, Iran
2015. *Centrefold Project: Spring of recession*. SAZMANAB. Tehran, Iran
2015. *Mapping Within: An Alternative Guide to Tehran and Beyond*. The Mine. Dubai, UAE
2015. *Years In Review: Dastan and Sam Art*. Dastan Outside The Basement Project. Tehran, Iran
2015. *In respect of a new spring*. Basmeh Niavaran. Tehran, Iran
2015. *Culture of Peace*. Lajevardi Collection. Tehran, Iran
2014. *Limited Access Festival 5*. Aaran Gallery, Vista Gallery, No.6 Gallery. Tehran, Iran
2014. *Refest*. Culturehub. NYC, US
2014. *Salvation/Gaza*. Niavaran Cultural Center. Tehran, Iran
2014. *Inwards/out*. Dastan's Basement. Tehran, Iran
2014. *Art For Peace*. Mohsen Gallery. Tehran, Iran



2013. *The Review of A Decade of Video Art in Tehran*. Iranian Artists' Forum. Tehran, Iran

2013. *Open Source*. Shirin Gallery. Tehran, Iran

2013. *Anti Hero*. Dastan's Basement. Tehran, Iran

2013. *Lost and Found in Tehran: Contemporary Iranian Video*. Columbus Museum of Art. Ohio, US

2013. *SubTehran: Subjective Truth from Tehran*. CCA-T Center of Contemporary Art Tbilisi. Tbilisi, Georgia

2012. *Action-Expression-Creativity*. Mah-e Mehr Gallery. Tehran, Iran

2012. *OCCUPY ME! Dedicated to Radiohead*. Mohsen Gallery. Tehran, Iran

2011. *A selection of Iranian contemporary sculpting procedure*. Farvahar Gallery. Tehran, Iran

2011. *Pool*. Mohsen Gallery. Tehran, Iran