



# Mamali Shafahi

## Overview

Mamali Shafahi (B.1982, lives in Amsterdam and Paris) is a film-maker and video installation artist. His practice, varying from installation to sculpture and film, includes a deep fascination with the impact of emerging technologies on life and art. His early work in France, at the Paris-Cergy school of fine arts, focused on performance. He then produced a number of video installations, and his investigation of relationships between past, present, future and emerging technologies led to the *VijRology installation* at the Mohsen Gallery, in 2017. From 2014 to 2017 he worked on an experimental docu-fiction film, *Nature Morte*, involving his parents as both actors and digital characters, screened at Art Rotterdam, in Taiwan and London. In 2019 he made an installation combining his father's drawings with his own installation, sculptures and the film for *City Princes/ses* at the Palais de Tokyo in Paris. His VR projects, with Ali Eslami, have featured at Het nieuwe instituut, Rotterdam, the Vancouver Biennale, IDFA film festival in Amsterdam and CPH DOX, Copenhagen.

## Born in 1989

Lives in Amsterdam and Paris

## Education

2006-2008. ENSAPC: École Nationale Supérieure d'Arts Paris. Cergy, Paris, France

2002-2004. Photography. University of Art. Tehran, Iran

## Selected Solo Exhibitions

2017. *Fake News and Fake Science*. Mohsen Gallery. Tehran, Iran

2016. *The Underworld and it's Emergent Effects* (In Collaboration with Maryam "Mimi" Amini). Dastan's Basement. Tehran, Iran

2014. *Broken SD*. Dastan's Basement. Tehran, Iran

2013. Galerie Nicolas Silin. Paris, France

2012. Galerie Nicolas Silin. Paris, France

2010. Galerie Nicolas Silin. Paris, France

2009. Aaran Gallery. Tehran, Iran



2008. Urban Jalousie Biennial. Istanbul, Turkey; and Berlin, Germany  
2008. Performance with Behrouz Rae. Art Athina Contemporary Art Fair.  
Athens, Greece  
2007. ENSA Paris-Cergy Art School. France  
2007. Wochdom Gallery. Paris, France  
2006. Video Installation. Limoges, France  
2005. Azad Art Gallery. Tehran, Iran

## Selected Group Exhibitions

2019. *City Prince/sses. Dhaka, Lagos, Manila, Mexico City and Tehran.* Palais De Tokyo. Paris, France  
2015. Sazman-Ab and Ab-Anbar Projects. Tehran, Iran 2014. Shulamit Gallery. Los Angeles, USA  
2013. Galerie Nicolas Silin. Paris, France  
2012. Cité internationale des Arts. Paris, France  
2011. Galerie Nicolas Silin. Paris, France  
2011. Art Video Film Festival. Cannes, France  
2010. The Third Line. Dubai, UAE  
2009. SMART Project Space. Amsterdam, Netherlands 2009. Aaran Gallery. Tehran, Iran  
2008. *Lion Under the Rainbow.* Athens, Greece  
2007. Tehran Gallery. Tehran, Iran  
2007. Athens Biennial. Athens, Greece  
2004. 9th Biennial of Photography of Tehran. Tehran, Iran